

Suite No.2 in d-moll

op.131.c

Max Reger
(1873-1916)

bearbeitet für Tenorlaute oder 8 sat. Gitarre
von Andreas Bittlinger

1. Präludium

8 = C

Largo
espressivo

X

f

ritardando *a tempo*
ff *pp*

pp *mp* *mf*

f *ff*

X
mf *f*

Musical score for guitar, measures 17-31. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The piece features a variety of dynamics and articulations, including *p*, *f*, *ff*, *mf*, *pp*, and *tr*. Fingering is indicated by numbers 1-4 on the right hand and 0-4 on the left hand. The score is divided into sections labeled with Roman numerals: VII, III, VII, I, VI, VII, and V. The piece concludes with a trill (*tr*) and a final *f* dynamic.

34 *f*

36

38

40 *ff* *ff* V (7)

42 *f* VIII

44 *f* III

46 *ff* *ff* *rit.* *a tempo* *rit.*

48 *a tempo* (4) *sempre rit.* (6) XII (12) *p* *pp* *ppp*